The New Canadian

THE VOICE OF THE SECOND GENERATION

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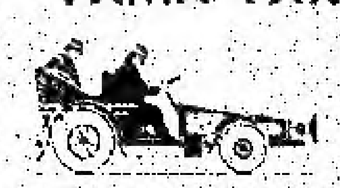
YAMA TAXI



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Weekly whirligig

By K. W.

Modification of Type. . . . Perhaps it's never struck you and perhaps it's not a scientific fact. But going about from day to day, it seems to me that the younger and growing Nisei are physically superior to their older brothers and sisters.

To say the least, personally I find it most disconcerting to find myself peering up now to some of the young fellows I used to pat on the head only three years ago. Makes one's shrimpish tendencies expand in volume and velocity.

Both girls and boys of late adolescence today seem on the average to outweigh, outtop and outreach their brothers and sisters who have passed the twenty-year mark. If one hundred young men in their twenties, picked at random, were weighed and measured, and comparative figures taken of their younger brothers around 18 or 19, I would be willing to bet that the younger fellows would spot the older 10-15 pounds and 2-3 inches.

It would be a very interesting study for a Nisei interested in anthropology to follow this modification of physical type as it is taking place in our community today under the influence of such different physical and psychological environmental conditions.

* * *

Social Phenomena . . . . . Of all the social phenomena which crop up in an immigrant community such as this, perhaps that which contains within it the bitterest and most tragic conflict is to be found in relationships between the first generation mother and her second generation daughter.

Most of us have an idea of what it is all about, for it takes neither an intimate knowledge nor analytical gift to see clearly how far-reaching such conflict can be. There have been a number of books written about the modern westernized Japanese woman trying to adjust herself to a Japan still strongly feudalistic in the status of its women. Yet much the same heart-breaking experience goes on in every family around about us.

Especially is there conflict between the Issei mother's concepts of respect, moral behaviour and those of her westernized Nisei daughter. In not a few cases I have met, that struggle has left its disturbing impress upon the personality of the girl herself.

When the "great Nisei novel" is finally written, the relationship between mother and daughter must be one of the more important minor themes running through the whole work. In the meantime, I think it a tribute to the Nisei girl's inherent intelligence and self-discipline that an underlying and ever-present conflict does not burst forth more often into open tragedy.

Newsbriefs

J.C.C.L. National Officers Confer on Sunday

VANCOUVER.—General business affairs of the Japanese Canadian Citizens League will be discussed this Sunday, when officers from various chapters gather for a dinner meeting at the Fuji Chop Suey.

Canadian Youth Congress to Meet in Winnipeg Camp

WINNIPEG. — The Canadian Youth Congress announced that this year's assembly will take the form of a camp conference to be held near Winnipeg, from July 8-13. Civil liberties and protection of labour in wartime are expected to feature the agenda.

Crackmen Foiled by Safe in Buddhist Temple

VANCOUVER. — "Amateur" cracksmen who broke into the Hompa Buddhist Temple early last Monday had to leave empty handed, when their efforts to open a safe failed. They knocked the dial off, but could not open the door of the safe.

Haney Japanese Farmer Murdered, Police Theory

HANEY.—Provincial police Wednesday began an investigation into the death of Kijuo Soyeda, 55-year old Haney farmer, whose badly decomposed body was found in a shallow grave on Twentieth Street here, 100 yards from his cabin.

Assistant Commissioner John Shirras, leading the inquiry, said that a skull fracture led to the belief that the unfortunate man may have been beaten to death.

American Nisei Owe Loyalty to U.S. Says Seattle Consul

SEATTLE.—The loyalty of American-born Japanese belongs to the land of their birth, Japanese consul Yuki Sato told second generation graduate of the University of Washington at a luncheon held in their honour by the Seattle Japan Society.

Describes War Today

W. L. McTavish

—Editor of the Vancouver Daily Province, and one of Canada's foremost journalists, Mr. McTavish will describe the World War Today to a Nisei meeting, Thursday evening, June 26, at the Nippon Club.

Widely-known in western Canada as a public speaker, Mr. McTavish has spoken recently on the question of American aid to Britain, drawing his material from personal observations made during a six-weeks stay in Washington, D.C. He formerly conducted a regular column in the Province, tracing day-to-day developments in the international scene.

The meeting will be held at 8 o'clock under the auspices of the Vancouver Chapter of the J. C. C. L., and the Issei and Nisei public is invited to attend.

Last - Minute Support Must Boost Loan Total

Kitsilano School Pupils Subscribe $1600

VANCOUVER.—With only two days left before the lists are due to close on Canada's $600,000,000 Victory loan, officials directing the campaign among Japanese residents launched one last appeal to every citizen asking that everyone hurry to put forward his subscription or subscribe again, in an effort to send the Japanese total soaring up to the top.

They stressed again to The New Canadian the absolute necessity of every person to give to the very limit of his ability, pointing to the desirability of the investment, the patriotic duty it fulfilled, and the need for the community to make a proper showing.

At noon Thursday, the Canadian Japanese Association reported that $150,000 had been subscribed, over $20,000 of which came in Thursday morning.

Thursday's Subscriptions

This included the following: Duncan, $2,000; Britannia, $2,050; Sunbury, $400; Fernridge Lumber Co., Haney, $1,750; Lodging House Ass'n., $5,300; Camp, Millworkers Union, $1,300; Marpole (2nd total) $750; Kitsilano Japanese Language School, $1,600; Fairview district, $2,350; Canadian Japanese Association, $2,000.

Noteworthy, Secretary Y. Kawata pointed out, was the subscription for $1,600 made from the joint savings of children at the Japanese Language School.

Largest individual subscription yet made was for $10,000 by a local merchant who remained anonymous.

Though slow in getting started, increasing daily totals indicate that the campaign is still gathering momentum and is expected to wind up with a rush of applications. Officials are confident that this will boost the total way up.

R.C.M.P. To Register Interior Points

VANCOUVER.—Registration of Japanese residents in interior points will begin in July, R. C. M. P. officers at registration headquarters announced this week. A travelling unit will work southward from Kamloops, down through the Okanagan, across to the Kootenays, and back up to the points on the C.P.R. mainline.

It was also announced that registration of west coast fishing centres would begin next month.

Following is the schedule for the interior:

July 2-3—Brookmere.
July 4-5—Kamloops, Tranquille.
July 6—Salmon Arm, Armstrong.
July 7-8—Vernon, Fintry.
July 10-11—Okanagan Centre.
July 12-18—Kelowna, Westbank.
July 19-21—Summerland, Penticton.
July 23—Grand Forks.
July 25—Salmo.
July 26—Canyon, Camp Lister.
July 27—Moyie, Cranbrook.
July 29—Glacier.
July 30—Field.
July 31—Revelstoke.

N.Y. Japanese Affirm Loyalty to U.S.

NEW YORK.—To avoid war-caused misconceptions, a group of Japanese residents of Greater New York known as the Japanese Residential Committee and including some Japanese who have lived 50 years or more in the United States, last week launched an "America-for-our-Home" movement to make clear the loyalty of its members to the United States.

"We want to make it clear," Tom Kume, Chairman, declared, "that we are peaceful, law-abiding people, many of whom would now be citizens of this country if it were not for restrictive laws forbidding us to become so. Our sons and daughters, however, are American citizens by birth. Over 1000 children of Japanese parentage are serving in the defence training camps of Uncle Sam.

"We believe that the American people, whose tradition we venerate, will not allow themselves to be carried away by war hysteria, but will continue to extend the benefit of democracy to all peaceful, industrious and well-behaved people within their gates".

New North Pacific N.Y.K. Liner Launched

A new Nippon Yusen Kaisha liner for the Orient-Seattle-Vancouver service, the Miike Maru, 11,400-ton motor vessel, was launched recently at Nagasaki and will shortly embark on a test run.

The ship will be placed on the line's north Pacific service, now taken by the Heian, Hikawa and Hie Marus, with her sister ship, Mishima Maru.

The new liner is 153 metres long, 20 metres in beam, with passenger accommodation for 60 people in the tourist class and 175 third class. Two diesel engines are capable of developing 14,000 horsepower and driving the ship at 21 knots.

Dedication To Honor Principal Sato

Gakuyukai Anniver'ry Magazine Released

Principal Tsutae Sato will be the central figure at a grand dedication ceremony Saturday, July 12, when the long-awaited Gakuyukai 25th anniversary publication, "The Gakyu", will be dedicated to him in a ceremony worthy of his long and continued interest in and help to the welfare of the alumni body of the Alexander Japanese School.

PREVIEW PEEK

In the meantime, Gakuyukai faithfuls will have the opportunity afforded executive members Tuesday evening when the recently arrived magazine received a preview thumbing at an executive meeting.

In a few days, 129 pages crammed with entertaining and informative articles and contributions from the pens of the members themselves, a generous number of portraits of the club's leading figures and personalities, action shots and candids, showing members and executives engaged in club activities, sports, conference, and play. 129 pages representing hours piled on hours of painstaking planning, editing and work, will be theirs to read.

DISTRIBUTION

"The Gakuyu" will be distributed shortly by the executive as well as the tickets for the grand event which will start at 7:30, Saturday evening, in the School Hall.

THE NEW CANADIAN

396 Powell Street PAcific 8431

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada and devoted to their welfare as citizens of Canada.

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Published weekly at the Tokyo Printing Company.

Rates: 25c per month — $2.50 per year in advance

F.D.R.'s Note To Canadians

A PERTINENT note on behalf of the Nisei in the United States was sounded by President Roosevelt recently, when he warned in no uncertain terms that the government would not stand for continued discrimination against any American worker because of his racial or religious background. He declared that such prejudice hampered and hindered the progress of defence industries and was too strongly reminiscent of the totalitarian spirit to be countenanced by the American government.

Such a note, both statesmanlike and politically expedient, is one that Canadians themselves, in the battle to the finish against the spirit of totalitarianism, may well take to heart.

We have in Canada just such conditions as those which drew this stern rebuke from the President. In the past discrimination against Canadian-born Orientals has shut them out of advanced training in the skilled trades, despite an admitted manual dexterity which would enable them to advance rapidly as skilled workers. Many, however, have received an elementary training in technical work, and not a few have received specialized training and education which would enable them to make valuable contributions to industry in Canada.

But jobs as unskilled laborers would seem to be the only occupations open to the Canadian-born Oriental, no matter what his talents, and not excluding even those who hold electrical and chemical engineering degrees from our Universities.

Political and economic expediency thus is added to the already weighty arguments of justice and democracy, which demand an equal opportunity for every citizen, no matter what his racial background.

The Time To Build

UNUSUAL activity for summer months is making itself felt among the various chapters of the Japanese Canadian Citizens League, and a determined effort to inject renewed vigour into the Vancouver Chapter, as the central force in the province-wide Nisei organization, is much in evidence.

It is a fertile time now to subject the whole existing set-up of the Citizens League to a critical examination, to remove wherever possible the flaws in its structure, and to widen and expand the scope of its work and influence. This is particularly true because the war has undoubtedly broadened the feeling among the Nisei that we are all in the same boat, and we need to pull together if we are to come safely through the squalls and storms of war-time conditions.

Hence there should be little need to stress at this time the imperative call to strengthen and expand the organization. Problems arising directly from the war—suspicions to be allayed, discrimination to be fought, opinion to be sounded, loyalty to be proved—all these both within and without the community, fall directly upon such an organization as the Citizens League.

Nor will the end of the war bring about a lessening of this work. Rather the period of re-adjustment and the return to a peace-time economy will tend to accentuate all these problems. More and more will the Citizens League be faced with the responsibility of acting in the interests of the whole community.

Just June

JUNE is a crazy month . . . . full of pictures, sounds and emotions.

June: and the sun rising from the sea . . . cows in the stalls waiting impatiently for the milking . . . . strawberry patches with lush red berries dewy wet in the early sun . . . a radiant bride taking her vows . . . . white sails skimming over the Sound . . . warm twilight, silvery moon, and a long, long trail.

June: sweetness of clover fields . . . . of cool fresh-turned earth . . . . of roses, straw and hamburghers . . . . of onions frying, of fruit . . . of dusty roads . . . and pines.

June: and birds twittering at sunrise . . . . the cheers of baseball fans . . . the murmur of two voices in the dusk . . . rippling of brook through thick undergrowth . . . sound of a water sprinkler . . . . the lazy buzz of a bee.

June: and the breeze in my hair . . . cool touch of moss on bare feet . . . dog days . . . ennui . . . sun warm upon my back . . . the comfort of slacks and ankle socks . . . and memories . . . . and still more memories!

OH TO BE A KID AGAIN!

First Generation On Marriage Problems

(Ed. Note: In the past the Nisei point of view upon the marriage question has been stressed, in an effort to solve some of the more difficult aspects of that question. This week The New Canadian takes advantage of a recent first generation discussion to bring to its readers their point of view. The material on which this column is based is taken from the report submitted to last Monday's conference at the Minshu Hall.)

* * *

Nisei investigations in to the marriage question in the past have been chiefly concerned with the emotional relationship between the two principals—what each expects of the other. The Issei discussion last Monday, however, was much less affected by the personal factor, and being thus more objective, it seems to have reached an element of compromise. That compromise, essentially, attempts to modify the more basic Japanese customs to make them acceptable to a group of young people strongly influenced western ideas concerning holy matrimony.

The Issei committee distinguished three forms of marriage, and basic was their conclusion that of these, the ideal form of a Nisei marriage is reached when there is mutual interest between two young people (not necessarily "love"), when the parents approve of the match, and when a "nakodo" or "Go-between" is called upon to make the arrangements for the marriage.

The committee urged that all arrangements should be made with the interests of the couple as the first consideration, since they held that these interests were the cornerstone of the whole marriage. But they were equally emphatic that the "nakodo" should not be a "go-between" in name only, probably conceiving of the "nakodo" as a necessary guard against Nisei immorality.

In cases of marriages arranged by "go-betweens", it was stressed that extreme care should be taken to see that the principals were compatible with each other.

A progressive departure was heard in respect to the "yuinoh" or the Japanese custom whereby the young man contributes a sum of money to the bride's parents. Prevailing opinion seemed to be that the custom is now outmoded, and the trend toward its abolishment has already set in.

Modern to a surprising degree (and here Nisei and Issei seem to be in full agreement) was the general belief that every person contemplating marriage should undergo a complete physical check-up.

The Committee's conclusions on the actual wedding ceremony and reception support the prevailing sentiment which opposes undue extravagance. It was felt that the practice of sending out invitations indiscriminately should be abandoned, since everyone receiving an invitation felt obliged to send a gift. Opinion, too, favoured a reception on the buffet supper plan, rather than an elaborate banquet; and if the latter was held, the practice of "nishiki", serving alcoholic beverages after dining, should be abandoned.

THE WEAVERS

One set of verbal colors
For the tireless looms of thought—
But oh, the myriad patterns
That the weavers' hands have
wrought!

—S. B. B.

Is It The Nisei's Move?

By Staff Writer.

ONE of those most contradictory and illogical situations that usually result from group prejudice is very evident today in recruiting for the Active Army in British Columbia. But it is just this illogical situation that provides more than food for passing thought to those second generation Japanese who are really intent in their desire to achieve Canadian citizenship.

Despite increased pressure and the insistance on the need for men, the tempo of recruiting in this province has slowed down measureably—so much so that not even one recruit was signed up in Vancouver over the last week-end. In order to reach the quota of 32,000 men within the next month—the original objective—19,000 more must be signed up; and all indications point to an extension of the campaign beyond that date. As a result the ever-present question of conscription for overseas service, and of labour corps, is bobbing up again and again. And Canadians, the older people who today are pushing the third Victory Loan to a successful conclusion, are asking the pointed question, "What is the matter with our young men of today"?

NO RECRUITS

* * *

On the other hand, recent cases have indicated that the "powers-that-be" have not changed their minds at all about accepting Canadian-born Japanese for enlistment in the Active Army. This has been so even in instances where the Nisei offering their services would have been able to fill the very acute need for men with specialized training—radio telegraphy in the signal corps, to mention one specific case. It would seem that at the moment although the need for men is great, it is not yet so serious that military authorities and provincial politicians still feel that the country can get along very well without any help from us.

We have then this contradictory situation—a need for recruits, a lack of recruits, and yet a deliberate blocking up of a reservoir of man-power in the Province, small though it may be, which would assist in filling that need. And it is not irrelevant to point out here that perhaps 3 per cent or 3,500 of the 117,000 male residents of the province between the ages of 20 to 40 ar of Japanese extraction.

Are the Nisei then going to let it go at that? Or is the time ripe, are the conditions promising for an independent move on our own initiative to break the barriers of prejudice which today shuts us out of our country's service?

Such a move, I think, is wholly possible. It would require at the beginning perhaps 150 young men, in reasonably fit physical condition, willing to offer themselves as a Nisei unit, a company, in the Active Army. Their job would be first to organize and press for acceptance of such a unit into the Active Army, to overcome the accepted rulings to date, and the obstacles and protests which would be almost sure to arise from the prejudice and fears of a certain section of British Columbians.

NISEI UNIT

What the chances for success are, I do not know. But I feel sure that we have nothing to lose by such a move, and a very great deal to gain.

The question that the Nisei will ask, not without cause, is simply what reason have we for taking the initiative. I think the answer is obvious to any serious Nisei who can look beyond the war to the eventual peace. I think it essential that we set and maintain a record as a group in the Canadian war effort far more substantial and concrete than we have to date. It is essential not merely for our own welfare, but to uphold our honour, that when all this is over we shall be able to look back and say, "We, too, gave of blood, sweat and tears", and were not content merely to return to this country a portion of the sustenance it has given to us, because our first offers of service were mistakenly rejected. I think there will be a need for us to be able to say that, and to point directly to a powerful symbol of our part in the war. And there is assuredly no symbol more powerful, more concrete and significant than that of a uniform in active service.

POWERFUL SYMBOL

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Femme - Fare . . .

By CINDERELLA.

Two Cents worth of Comments.

...TIMES: just at the close of an afternoon, with the late sun filter- through the trees in front of the Balt Park, the time is conducive ...ing more active than "mere reflections", nothing but bubbles which ... a moment, only to be lost in the ocean of more important activities. ...ere, at this "witching hour", when tranquility hangs suspended, like ... poised for flight, then a person, a song or a sunset will stir strange ... which have been read, or heard, or seen, out of the subconscious.

* * *

...ust outside my office window, a fat, squat lady waddles by, in ... patterned dress, with a flowered extravaganza perched precariously ... head—and she no more than 4 feet 10 inches from the ground!

...cannot help but recall the famous designer Worth's bit of advice, ...o a very large American woman, who came to him, dressed in a ...rilliant red dress and many diamonds. "Mr. Worth", said she, ...colours should I wear"? The connoisseur looked for a moment, ...lied, "My dear madam, when the Creator fashioned the humming ...d the butterfly, he made them of brilliant colours, but when He ... the elephant, he made it gray".

* * *

...ust down the street, a frowsy old Indian woman, teetering on her ...s being helped down the curb by a Nisei boy, on his way to school. ...oblesse Oblige! Perhaps the boy does not know what this means, ... doesn't need to know, for he is courtesy personified. It mattered ... him whether she was a drunken woman of the street. She was a ... who needed help.

...mily Post, that social dictator, has said: "When you see a woman ...es and pearls speak to a little errand girl or a scullery maid as if ...ere dirt under her feet, you may be sure of one thing: She hasn't ... very long way from the ground herself.

...he air is still, so still that Powell Street seems very unreal. Every- ...s so hushed and expectant . . . . waiting for what, I have never ...out. But perhaps one does not need to know . . . . silence is an ... itself. Silence holds so much of beauty. So much of beauty walks ...ce.

...he loveliest things come unheralded. They creep upon us so silently, ...e do not know that they have come until we see, or smell, or hear, ...h them.

...he dawn is ever still. The dew that sparkles in the early morning ...ls as noiselessly as the dawn itself. Sunset slips quietly out of the ... The moon travels its noiseless course across the heaven. The clouds, ...he buds break, without sound. And lovelier still, and more tender, ...ilent love which lurks in the eyes of a friend, the quiet handclasp, ...npathetic smile.

...hese things make life worth its struggles.

It is my joy in life to find
At every turning of the road,
The strong arm of a comrade kind
To help me onward with my load;

And since I have no gold to give
And love alone, must make amends,
My daily prayer is, while I live,
God make me worthy of my friends!

* * *

... young girl passes by, the click of her tiny high-heeled shoes beating ...le staccato on the bare pavements outside. Slim, dark-haired, in gay ...cket and skirt, a splash of vivid color as she trips does the street. ...apanese Canadian girlhood, with her gay, brave smile, the defiant ... her little black head, her ever-bubbling laughter, her effervescent ...! One would think she had no problems save that of the cost of a ...manent or a pair of sheer stockings.

...et, in her small way, she is a pioneer—more so than her Issei ... She has the problems of every girl, problems which are more ...t to cope with, more intangible, bound up as they are, with the ...nd economic upheavals of this modern world. She must cope also, ...wo great forces—the pull of tradition and the pull of the modern ... world.

...rue, the Issei mother had manifold problems, but she also had her ...ts of satisfaction, when she came to grips with her problems. Not ... the Nisei girl. For her, in this world she lives in now, satisfaction ...ds a price—the price of compromise. And being a Canadian-born ...er Canadian ideals, compromise is equivalent to sacrifice.

...acrifice? Her fears in the dark? Her hopes crumbling? Does she ...of them? No.

...er gay brave smile, the defiant toss of her little blak head, her ever- ...ng laughter, her effervescent chatter—these are her badge of courage.

* * *

...he late afternoon light is waning. And so, farewell to mere reflec- ...-bubbles in an ocean of activity.

water 'neath the bridge

By T. M. K.

EVERY Spring I watch the growth of flowers and vegetables with reverent wonder.

Witness the pansy seed. Smaller than the *goma*, yet from it emerges a profusion of green leaves and purple flowers. Or, take the carrot seed: infinitesimal yet potent, from which I harvest a crisp orange vegetable about ten inches long, and two inches in diameter at the widest, with grace, ful ferny stalks.

Two years ago I brought home half a dozen cuttings from a full-grown vine, and stuck each hopeless looking branch deep within the bosom of the earth. Faithfully, I watered them, then covered them with leaves as protection from the winter frost. The first year they sprouted but a few leaves, concentrating on rooting deep and well. This year the roses bloomed as if conjured up from some fairy garden . . . . bunches of red, red roses trailing along the backyard fence.

With these fragrant flowers, and promise of more to bloom, scenting the air with their varied perfumes against the different green of maples, willows, mountain ash, and the smooth green grass, one feels, one worships the bounties of nature, of the grand Creator.

One often hears comparison made between the tiny seed of plants and the small kindnesses from man to fellow man. The first fulfils itself in some plant or tree to take its rightful place in our green world. The second reaps a harvest of sincere gratitude and reciprocal good. Of course, sometimes the seed falls on barren ground, but what of that? For every seed that perishes, a thousand others shall blossom.

The men who spend their lives among green fields and orchards, among rows of perfect flowers; who watch with unending care, who nourish the seeds that they might harvest a full crop; surely they are nearest the sublimity of creation. Surely they, more than any other, deserve the thanks of a nation!

How can anyone knowing the richness of our native earth, overlook the wonder that it is so rich?

The Truly Well-Dressed

There is a world of difference between an *almost* well-dressed girl and an *honest-to-goodness* well-dressed girl.

Good taste, fashion, and a touch of something distinctive that clicks with your personality—these things are what you will look for if you wish to be really well-dressed.

The best place to go shopping is at Modiste's, who offer you the smartest selections in ladies' apparel, made by the foremost eastern manufacturers.

You too will enjoy a reputation for being well-dressed—easily and economically — when you choose your dresses, sport jackets, suits, coats, etc., at Modiste's.

The Women Get the Breaks

By STAFF WRITER.

MANY a time, watching man stride colossus-like over conventions, customs and the hampering details of society, women have been heard to say, "O, if I were only a man"! Despite this protest against Fate, I doubt if woman would be any happier being a man, for in her present status, she has too many privileges—privileges which make life more than easy for her.

Perhaps, compared with the life which man leads, woman's lot, hampered as it is by conventions, is not as exciting. In her limited little world, if she is clever, she can get away with anything short of murder. She can do what she likes, be it silly, ludicruous, or even slightly dishonest. All will be forgiven because she is a woman.

A man can never be mawkishly sentimental. If he does trespass the line of reason in his affections, then he is womanish, puerile, a "sissy" to use a slang expression. Woman can go the limit. She can enjoy a good cry at the movies. She can say, without offending social graces too much, "I cried so much that I thought I'd never stop", and she is considered nothing more than an individual of deep-seated sympathies. A woman can read a sloppy love story, the more sentimental the better, a thousand times over, under different titles, and admit that she "loves it", and get away with it, but let mere man confess an interest to any publication such as "True Story" or "True Confessions", and he will be ostracised from human society as infantile, frustrated or perverted.

"A Guy With a Line"

A man can never flatter the other sex indiscriminately. If he does, he is a "guy with a line". But a woman is allowed to make a man seem smarter than he is—even to himself—and she is considered feminine, clever, or a helpless little girl. She can even manage to let a man think she is fascinated by his talk, and at the same time she can plan her spring wardrobe without openly being branded as a deceitful female.

Let a man confess that he knows nothing of politics or world affairs, and he is unlettered, dull, and "dumb". But let a woman confess the same in her breathless little way, with a shy little smile, and the man will smile indulgently and forgive her—actually bless her for being so uninformed. A man is never forgiven for illogical thinking. However, it's a woman's privilege to stop by a beauty salon on the way to a doctor, figuring, "If I'm going to be sick, I'd better have my hair done first". A man reasoning in this manner would be considered a sure bet for the insane asylum.

Let a man err on the side of thrift, and he is "stingy", "close-fisted". Let him go looking for the best bargains without making a purchase and he's more than "stingy". But a woman can go from store to store before making a purchase, she may not even purchase anything, and she is practical, economical, and a good wife.

The Calculating Woman

Let a man be calculating as a woman and he is stamped "indecent". A woman can be so calculating as to make a flat rule: "No kiss until the third date", etc., and it is considered quite proper. Let a man take the attitude of "any kind of wife is better than none" and his colleagues will raise their eyebrows and shower him with criticisms for being so unromantically crude, but a woman is allowed to have the poorest excuse for a husband than no husband at all, and is given best wishes, presents and teas.

Let a man make the mistake of painting his dream-house, his dream-girl, and he is called a "romantic old fool". Let a woman paint her dream-cottage, her dream-man, and everyone listens with wide-eyed interest, for she is womanly, sweet and so, so domesticated!

A man changes his mind more than once,—and he is unreliable, he lacks judgment. Let a woman change her's a hundred times—and she is merely exercising her womanly privilege.

Beyond Man's Comprehension

Then, on top of all this, women possess certain talents, certain characteristics and intuitions which are her "rod" and "staff" to comfort her in crises. These are entirely beyond man's humble, honest comprehensions. Perhaps Eve compiled these unwritten codes, but today, women live, breathe and are guided by them. Nobody but a woman would get real pleasure from having got the best of a catty friend; know at a glance, whether or not another woman's fur coat is "the real thing"; bother to lie about her age; enjoy having a man treat her like a not quite bright child of ten; or instinctively know at a glance whether or not another woman is a potential rival; or instinctively like a homely woman better than a beauty.

"O, if I were only born a man"! Don't believe a woman when she says this. What she really means is a man's life with all the privileges granted to women. Take the privileges away from her and she will be the most miserable individual in the land.

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SCHOOL SLANTS

The New Canadian offers its regrets all High School students, that because of space limitations and other factors, we were unable to conduct the regular school column during the past term.

However, with graduation here again, we think it would be a crime not to give the matric students their due, and so we're glad to inscribe in these columns these studies from the school annuals. Next week we hope to bring you more Nisei matrics from the red, white and green, the green and gold, and all the rest.

In the meantime, congratulations and best wishes to all of you who graduate, and next fall we hope once again to bring back the Nisei school column to these pages.

KING EDWARD EXCERPTS

Dorothy Ando: Bookkeeping is the dish for this young miss. She also dabbles around in sports now and then . . . . **Lily Fujisawa:** Lily's tiny, neat and sweet—and when she smiles, just take a look at those dimples! . . . . **Rosy Hirayama:** Excelling in studies, Rosy is a girl who is full of fun . . . . **Amy Horisaki:** "She can be as wise as we, and wiser when she wishes" . . . . **Fugio Inamoto:** Fugio is quiet, but determined. He likes sports but prefers to watch from the sidelines . . . . **George Ide:** You meet him and he's a friend for life. But about his studies he says, "This learning! What a thing it is . . . ."

Yoshie Kono: She is small, but clever, and brimming full with laughter and good will . . . . **Tomeki Kotani:** One of the few students able to play bantam rugby for four years . . . . **Setsuko Kayanagi:** Setsuko is quiet, intelligent miss, who never passes up an opportunity to read a good book when she doesn't choose to study . . . . **Chiyoko Maeda:** She's clever, she's charming, she's always cheerful. She is good with a needle and combines that with brains . . . . **Fumiye Maeda:** "Calm, quiet and unconcerned, she doesn't say what she hasn't learned" . . . . **Minoru Nishikawa:** Expertly sinks from sight when an inquiring teacher raises his eyebrows. He manages to knock off the odd high marks, though . . . . **Suzi Oki:** There are a lot of brains behind that quiet smile. Susi doesn't make very much noise but she does make marks . . . . **Toshizo Onizuka:** Tosh is primarily an "A" student, but he is also a Junior Rugby man, and he formerly starred with King Ed's champion bantams.

Takeo Ozaki: He's small but every bit of him is swell fellow . . . . **Masaru Tada:** Full of pep on the field and in the classroom . . . . **Sumiye Tomonaga:** Where words are scarce, they are seldom spent in vain . . . . **Yukiko Tsushima:** Her secret is her smile, her magic is her generosity . . . . **Jean Urabe:** Always a smile for everyone has our charming Jean . . . . **Kinjiro Yamamura:** A studious young character with an appealing personality, active on the French Club executive, and took part in a French play.

KITSILANO KAPERS

Yoshiro Hagino: Plays rugby. Hobby: denouncing. Ambition: to keep alive . . . . **Jack Kobayashi:** Amateur radio enthusiast. Official annual photographer. Pet aversion is classical music . . . . **Ikuo David Matsuo:** Likes to watch a good basketball game. Favourite subject: typing. Pet peeve: the two minute bell . . . . **Susumu Nagai:** Ambition: to see the "World Series". Pet peeve: going to school on Monday mornings. Favourite subject: woodwork . . . . **Mitsuo Nakashiba:** An artistic doodler. Interested in radio. Pet saying: "What did you say"? . . . . **Nori Nishio:** English rugby player. Member of the Poster Club. Hobby: model aeroplanes . . . . **Takeo Shimodaira:** Like to go sightseeing. Favourite sport: rugby. Favourite subject: physics . . . . **Thomas Takashima:** Hobby: going to shows. Favourite sport: rugby. Favourite subject: drafting.

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- *"DRANG NACH OSTEN"*
- *AMERICAN AID TO BRITAIN*
- *THE PACIFIC PROBLEM*

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AUSPICES
VANCOUVER CHAPTER, JAPANESE CANADIAN CITIZENS LEAGUE

MUSIC BOX

By A. Y.

Last year when the local musicians' union relented, Vancouver became quite an attraction for name bands, big and small. This year the one-night or one-week stands have continued, with Duke Ellington, Kay Kyser, Glen Gray, Jimmy Lunceford and this very week, Phil Harris crashing the headlines, all to the gratification of local "gates" and jitterbugs.

In attending a few of these sessions I have found myself asking, "Just what makes these bands click the way they do?"—a quest on that has led me to make a fascinating investigation and study of the modern band.

BAND HAS THREE SECTIONS

To start from the fundamentals I have found that the standard dance orchestra has three sections, composed of reeds (saxophones and clarinets), brasses (trombones, trumpets) and rhythm instruments (piano, guitar, bass fiddle, drums) in ratio of 4-4-4. Men in the reed section supply most of the melody and as a rule double on sax and clarinet; the trombonists and trumpeters (two of each) fill in the background (and often share the melody); and the rhythm section provides the 1-2-3-4 beat.

And just as easily as one can tell a young man's interest through the activities in which he takes part, one can generally determine the style of an orchestra by watching or hearing the different sections play separately as groups and together as the orchestra.

Bands which favour sweet music (Wayne King, Guy Lombado, Phil Spitalny and his All-Girl aggregation) sometimes add a string section (violins, violas and perhaps a 'cello); more often build up a strong reed group, tone down their brasses through the use of mutes, and seek to blend in the rhythm as smoothly as possible. On the other hand, bands featuring hot swing music strengthen their brass section through the addition of one or two trombones or trumpets, and add another guitar to emphasize the rhythm.

SWEET AND SWING

Some orchestras playing both sweet and swing have followed the practice innovated by Glenn Miller of adding a fifth reed (a clarinet) to the four-man sax section. Although Miller himself does not use lately this rather obvious method of obtaining a lush, full-bodied melody, if used properly it can bring about sparkling results. Miller's interpretation of "Danny Boy" is a superb example. Those of you who heard Jimmy Lunceford and his band at the Beacon last month will recall how he treated "Stardust" and "Moonglow" in this manner. Kay Kyser, Glen Gray, Sammy Kaye and the Dorsey brothers are a few of the others who have incorporated this clarinet-saxes idea into many of their arrangements.

The presence of key or star players in an orchestra also contributes to the formation of that band's style—but this for next time.

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City Kindergartens Confer Diplomas On Nisei Children

Annual Kindergarten graduation exercises this week and next will find some 100 Japanese kiddies in the city leaving babyhood behind to join the ranks of public school children this coming September. Throughout the city, kindergarten teachers are giving their young charges their final instructions before the momentous day when before proud parents they receive their coveted diplomas.

A simple ceremony, a short programme of entertainment and tea are highlights of the graduation exercises of the Buddhist Church. Before the week is up, some 24 youngsters, under Mrs. A. E. Le Warne, will have marched up to receive their diplomas, in their best bib and tuckers, when their names are called.

The Hompa Buddhist Kindergarten exercises were held Wednesday, June 18, at 1:30 p.m., while the Fairview Buddhist Kindergarten will hold theirs this coming Friday, June 20, at 7:30 p.m.

FULL REGALIA

The Graduation Exercises of the United Church are a festive occasion, for this year some 51 children graduate in full regalia—white gowns and scarlet morter boards. Under Miss Florence Bird's supervision, an elaborate programme of games and dramatizations have been arranged for the guests. Graduation exercises on Wednesday afternoon at 2 p.m. closed the Powell United Kindergarten year. The Fairview United Church Kindergarten will close the term with exercises on Friday, June 20, at 2 p.m.

NURSERY SCHOOL

The Anglican Kindergartens of the city will mark their graduations too, when diplomas are bestowed before proud parents and friends.

On Thursday, June 19, at 3 p.m., the Church of Ascension Nursery School, in charge of Miss C. Baldwin, held a ceremony for two wee youngsters graduating into the kindergarten. The following day, Friday, June 20, at 3 p.m., 14 children of the Church of Ascension Kindergarten, in charge of Miss M. Walker and Miss Aya Suzuki, will have their graduation exercises. In the Marpole Japanese Hall, Marpole Kindergarten, in charge of Miss I. Schelky, on Saturday, June 21, will confer the coveted diploma to 7 of its members, while the Holy Cross Kindergarten, under Miss M. Foster and Miss M. Owston, will present diplomas to 9 children on Wednesday, June 25, at 2:30 p.m.

Sukiyaki

YOSHINO

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Miyo Ishiwata Reads Before Poetry Circle

Miss Miyo Ishiwata, Nisei poetess, will be singly honoured when the Vancouver Poetry Association meets at the home of the president, Mrs. F. B. Lewis, Cypress Park, West Vancouver, in honour of Mr. A. M. Stephen, well-known Canadian poet, this Sunday, June 22.

Miss Ishiwata, the only Japanese member of the club, which numbers some fifty literary enthusiasts, will give a reading of several of her original works. Miss Ishiwata is well-known to New Canadian readers for her poems have appeared from time to time in this paper.

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Town Topics . . .

Matrons' Club

Young Nisei mothers will meet at the home of Mrs. M. Miyazaki, 2712 ...son Street, on Thursday afternoon, June 19, at 2:30 p.m., for their regular monthly meeting.

Supper and Meeting

Executive members of the Powell ...95 will hold a supper meeting ...day evening at the New Pier ...e from 6:30, honouring President ...ary Ide, who leaves the city for ...shortly. Following supper, ...business meeting will be held in the Church library room.

Summer Vacations

...Vernon Shimo-takahara, eldest son of Dr. and Mrs. K. Shimo-takahara, 1245 W. 10th Ave., arrived home last Saturday for a vacation from his studies at Eugene College, Portland, Oregon.

Hiroshi Akaye of Woodfibre, third year dental student, also returned home last week from Portland.

● **Bundle from the Stork**

On June 11, in the wee small hours, a little baby girl arrived for Mr. and Mrs. Y. Yukawa, of Strawberry Hill. Mrs. Yukawa is the former Hatsue Uyede of Victoria, B. C.

Both mother and wee baby girl are doing nicely, thank you!

● **Hompa Sunday School Outing**

Spanish Banks has been chosen as the setting for the Hompa Sunday School's annual picnic this coming Sunday, June 22. All members who intend to attend are asked to assemble by 9 a.m. in front of the Hompa Temple. For the benefit of the picnickers, special street cars will leave from the corner of Powell and Princess Streets.

● **Engagements**

At a betrothal ceremony conducted by Rev. Nakayama at the groom elect's home recently, the engagement of Kimiyo, eldest daughter of Mr. and Mrs. Yoshitaro Hirano of Vancouver, to Mr. George Yada, eldest son of Mr. and Mrs. Sutejiro Yada of North Vancouver, was announced.

Mr. and Mrs. S. Mizuhara were the nakodos for the engagement.

At the home of the bride-elect's parents, the engagement was announced recently of Teruye, second daughter of Mr. and Mrs. S. Wakita, of Steveston, to Mr. Ichie Bando, of this city. Rev. and Mrs. Ikuta of New Westminster, and Rev. and Mrs. Katatsu of Steveston, acted as baishakunins.

At an engagement party at the Sun Pekin, June 15, Mr. and Mrs. S. Shimeda of Port Moody, announced the engagement of their eldest daughter, Fumiko, to Mr. Tameo Kahbara of this city. The baishakunins for this event were Mr. and Mrs. S. Tokitsu.

● **Fairview Church**

Mr. Takashi Komiyama will be the preacher at the regular fortnightly morning service at the Fairview United Church, this forthcoming Sunday, June 22. His sermon topic will be "The Supreme Conquest".

Soloist at this service will be Miss A. Goromaru.

Powell Church Holds 45th Anniversary Celebrations

Special anniversary services will feature the anniversary program of the Powell Street Japanese United Church, when that institution observes the 45th year since its modest founding.

Dr. S. S. Osterhout, for years superintendent of Oriental Missions in Western Canda for the United Church, will be the guest preacher at a combined service of junior and senior churches on Sunday, July 29th at 11 a.m.

Miss Ella De Wolfe, well-known throughout the community for her years of service with the Women's Missionary Society, will speak at the evening service at the Fairview Mission.

The church will hold its anniversary dinner on Saturday, June 28th in the Church Hall, when Dr. Osterhout, Miss De Wolfe, Miss Jessie Howay and Miss Florence Bird will be guests of honour.

Nisei Actors Promise Novel Experiment

On July 5th, Saturday, playgoers will be able to witness the Nisei Players in another of their presentations of three short plays at the Carleton Clay Studios, with Mr. Clay himself playing a leading part in one of the pieces.

A novel experiment, tingling with excitement, is promised the audience, while plans are also being rushed to include a musical production in scherzo vein with actual music in the background.

Tickets are selling for 25c, and may be obtained from any of the members.

Peak of Strawberry Season Over

The strawberry crop in the lower mainland has been harvested in far better condition than expected despite the deluge of rain recently.

100 carloads of the berries have gone to the Prairies, it was reported by Canadian Fruit Distributors, who handle the crop. The volume exported is about the same as at a like period last year. Although there will be pickings for a week or so, the peak is definitely over.

Total shipments from the main crop amounted to 180 cars last year, and before the shipments to the Prairies cease, it is expected that a similar amount will be reached this year.

The manager of the shipping agency reports that on the whole, conditions have been fairly good, and the quality has been the best for the past year or two. Although there were a few soft shipments at the beginning of the season, and again at the end of last week, on the whole the fruit has moved in first-class shape.

Aid For Bomb Victims

Maestro Kumano Leads Musical Quiz

On the spot!!! That's how eight contestants—four Nisei and four Niseiettes—are going to feel Saturday evening when the grand Queen's Canadian Fund Concert sponsored by the Canadian Japanese Women's Association finally goes on the boards at the Japanese Hall.

For these selfsame Niseis, who will be picked from the audience, will be taking part in a four-star feature, "The Musical Quiz". They will be the victims of Quizmaster Roy Kumano who has prepared a bevy of exciting but simple questions, three for each contestant. The axe will fall after a 30-second time limit, but the sooner the questions are answered the better will be the participants' chances for the one and only grand prize.

No coaching, kibitzing or hinting from the audience, no corrections of wrong answers is Inquisitioner Kumano's edict. But according to secret reports, he himself will have his tongue in his cheek to help the hapless ones along (the Niseiettes your reporter deduces).

Nisei Band

A hastily improvised band comprising Cece Okawara on the clarinet, Steve Enomoto, violin, Sam Yamada trumpet, George Shimotakahara, piano, Mickey Murakami, drums, Eichi Goto, guitar, and Roy himself on his harmonica, will supply the musical background, both sublime and "corny".

For the rest, the fact that tickets are rarer than diamonds on Powell Street, indicates the eagerness with which the community is looking forward to this grand occasion.

Chemainus To Stage Test Blackout

CHEMAINUS.—At a general meeting called by Chief Warden H. Evans, and attended by a delegation from the Japanese community, Mitsuyuki Sakata, Hitoshi A. Okada and Shige E. Yoshida, it was announced that a "Blackout" will be staged in the Chemainus district under the A.R.P.

Signal for the Blackout will be given by the whistle from the sawmill, and it is planned to hold the test in the early part of July.

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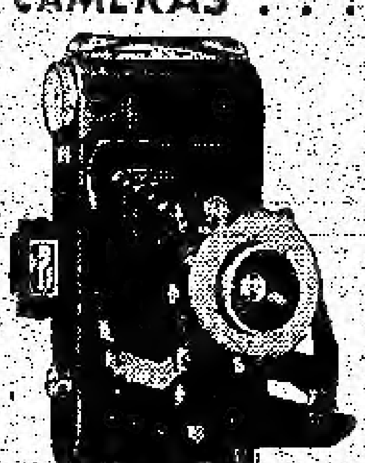

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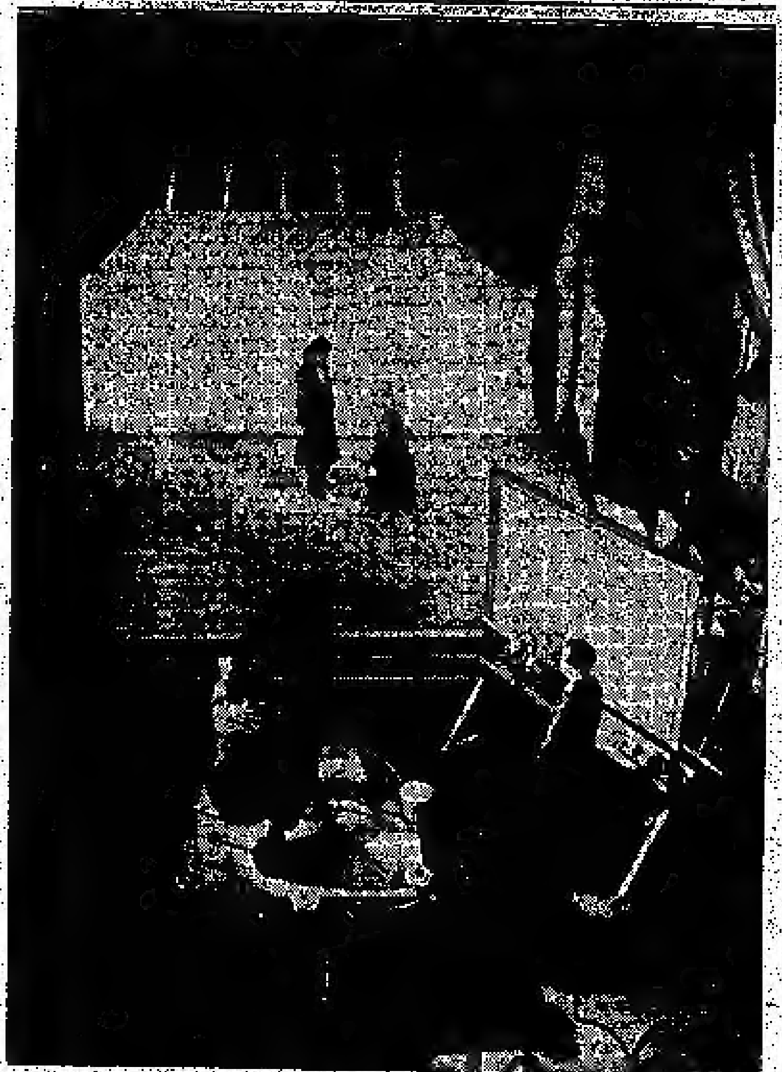
Television Comes to Japan



Graduating from the experimental stage, television in Japan has progressed so rapidly that regular broadcasts have been inaugurated. The photo shows girls being "televised" at the research studios of the Japan Broadcasting Corporation, on the outskirts of Tokyo. The images are sent to station JOAK in downtown Tokyo, eight miles away, where they are recreated by the receiver.

Mayo Pounds Out Free-Hitting Win

Once again the Mayo nine came to life and defeated the highly rated Hillcrest Giants, 19-18, in a free hitting game.

After taking a 8-0 lead in the first inning, they increased it to 17-10 by the end of the sixth inning. Hillcrest rallied in their half of the 7th to score 8 runs when Mayo's slab artists lost control, walking six batters. Rookie pitcher Billy Stubbs, ended the rally by striking out the last two batters to retire the side.

With the score 18-17 in favour of the Giants, Mayo again put on a Blitzkrieg to score the tying and winning markers on three consecutive hits.

Mayo put on a grand display of hitting, outsmashing Hillcrest 16-12, including a homer by Bud Akiyama, a triple by Tets Kawaguchi, and six doubles.

Hillcrest: R. Inamoto (1-4); B. Ogaki (1-3); S. Nishimura (0-4); J. Inouye (1-3); D. Inouye (1-5); F. Matsuo (1-1); J. Inamoto (2-4); T. Ohara (2-4); Ty Yoshiki (2-5, double); Y. Inouye (1-2); J. Ohara (0-1)—12 hits.

Mayo: K. Toyota (3 - 5, double); T. Kawaguchi (2-6, triple); K. Yoshida (4-6, 2 doubles); Y. Ogura (0-4); B. Akiyama (1-2, homer); B. Stubbs (2-5, double); B. Miles (2-5); M. M. Toyota (1-2, double); S. Yoshino (0-3); G. Nishimura (1-5, double) — 16 hits.

Score by Innings:

		R.	H.
Giant	030 052 8	18	12
Mayo	821 015 2	19	16

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Nisei Starlette At Duncan Theatre

Nisei Starlet

Miss Kay Toyota of Victoria, and pupil of the Western School of Dancing, performed at the Duncan Capitol Theatre, appearing in several dances, including a solo tap number, "Rhythms in Tap". She gave a talented performance, and judging from the applause accorded her, we are predicting a promising future for her.

Shag Session

The younger set of Cowichan are shaggin'. We hear of a successful "jam session" on Saturday with hostess "Penny" Fukakusa and guests cutting the rug to the best of Shaw, Dorsey, Kyser and others. Incidentally, "jam session" isn't related to strawberries or cooking.

The call for strawberry pickers has reached Paldi and our Niseiettes have answered. Sugawo and Kimi are picking at New Westminster and Moriye and Masaye are at Cordova Bay. How does ol' Sol feel on your necks girls? And for that awful back-ache, try Sloan's.

Heard on the grandstand from a promising young business man, "That brother of mine out there acts as dopey as I do". We wonder!! To Bud, our star second baseman, a pat on the back for the beautiful homer. Swell pitching Stubbs, hope you keep that arm.

Riverside Ripples

Fishing Fleet Set For Sockeye Run

The fishermen in this locality are almost through with their yearly job of painting and repairing on their boats, in preparation for the coming sockeye season which opens from July 1.

This year the sockeye are smaller in size, and the prices being set by the pound, instead of by the fish as in former years, is not generally considered very satisfactory.

Many of the fishermen are still awaiting the arrival of their nets which were reported to have been shipped from England some time ago. Without this essential equipment, the fishermen will have a very difficult time.

Spring Fishing Fair

Gill-netting for spring salmon on the Fraser has been reported fair during the past few weeks. The prices are 8½c per lb. for reds and 5c for whites.

A sockeye salmon, believed to be the first one caught in this district was reported by gill-netter H. Tasaka of B. C. Bar.

Farms and Farmers

Strawberries in East Richmond are now at their peak; and in Strawberry Hill many of the farmers report that their crop is just starting in for the rush.

Orders of processed sulphur dioxide berries in barrels placed by the government locally have been practically filled, was reported here recently.

Black currants are ripening so quickly that as soon as strawberries are over the farmers will have to pitch into routine of picking currants without a moment's rest.

Mechanized Farming

Our ambitious artist extraordinary, "trucker", and "farmer" "Shig" Kamachi, has increased his farm from 3 acres to 30 acres and with Mr. Ohara of Strawberry Hill, who has also rented 20 acres, will go in for things in a big way next year.

This year, owing to the lateness of the season, they have planted only about 6 acres of beans, but have used mechanical equipment almost completely. They hope to cultivate the whole 50 acres next year by the same system. Luck to you boys!

Mid-Island Ball Loop

Giants Threaten But Nips Hold Lead

By S. E. Y.

The mighty Hillcrest Giants continued their climb toward the top of the Mid-Island Japanese League last week-end, turning back the leading Chemainus Nippons, 6-1, at Chemainus Athletic Park. Nippons were left in first place, however, when the lowly but powerful Mayo Athletics rose up and banged the ball freely, to down the Giants, 19-18.

Giants opened their artillery against the Nippons early in the third, clouting out three consecutive hits, two of them for extra bases, and scoring four runs. Two singles and two errors in the fifth added two more markers, while Chemainus scored their lone tally in the fourth.

Don Inouye pitched a steady game by allowing only five scattered hits, while his teammates collected six bingles off Iwao Taniwa and Minoru Okada.

Although Mayo has a good hold on the cellar position, their sluggers continue to dominate the batting face, with Ogura, Yoshida and Kawaguchi all hitting a .400 clip.

The Scorebook!

THE BIG SIX

"Simp" Ogura (M)	.452	(14-31)
Y. Terakita (C)	.410	(16-39)
Kinuo Yoshida (M)	.406	(13-32)
Tets Kawaguchi (M)	.400	(8-20)
Buzz Miles (M)	.385	(5-13)
John Inouye (H)	.364	(12-33)

How They Stand

	P.	W.	L.	D.	Pct.
Chemainus	8	4	3	1	.571
Hillcrest	9	5	4	0	.555
Coombs	8	4	3	1	.500
Mayo	8	3	5	0	.375

Hillcrest—R. Inamoto, lf; B. Ogaki, 3b; S. Nishimura, 2b; J. Inouye, c; J. Inamoto, ss; Y. Inouye, cf; D. Inouye, p; T. Yoshiki, 1b; T. Ohara, rf.

Chemainus—Y. Higashi, 3b; H. Izumi, 2b, lf; T. Yoshida, cf, lf, c; H. Okada, 1b, 2b; M. Izumi, ss; I. Taniwa, p, cf; T. Higashi, rf; M. Okada, lf, p; K. Izumi, c, 1b.

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F.D.R. Scores Prejudice In Defense Work

WASHINGTON, D.C.—In a memorandum issued to Office of Production Management directors William S. Knudsen and Sidney Hillman, President Roosevelt Sunday warned that the government cannot put up with "continued discrimination" against American citizens in defence production.

He called upon industry to take the lead in "opening the doors of employment to all loyal and qualified workers, regardless of race, national origin, religion or color".

The president said he had received repeated complaints that "available and much-needed workers are being barred from defence production solely because of race, religion or national origin".

He said the situation was one of "grave national importance" and demanded that immediate steps be taken to deal with it effectively. He viewed the discrimination against certain workers as the very type of totalitarianism which democracy is fighting.

JCCL Questionnaire

Local Chapter Asks Your Opinions

A searching inquiry into the existing set-up and program of the Vancouver Chapter of the Japanese Canadian Citizens League is being carried out by means of a 50-point questionnaire being circulated among members and non-members, President George Ishiwara announced.

Prepared by publicity chairman Kinzie Tanaka, the questionnaire is being used to improve the organization, by asking what factors prevent the local Citizens League from carrying out the most effective work, what are the reasons for non-support from the Nisei themselves, and asks for ideas and suggestions on program and methods of improvement.

Every Nisei who receives a questionnaire is earnestly asked to co-operate by filling in the form to the best of his knowledge, leaving blanks where necessary, and to return it by next Monday to the corresponding secretary, Hajime Suzuki, at 377 Powell Street, or to The New Canadian, at 396 Powell Street.

The results of the questionnaire will be used as a basis for discussion at the next meeting of the Vancouver Chapter, the last Thursday in the month, June 26, at the Nippon Club.

A highlight of the meeting which is open to the public is the address on the war and its prospects to be given by W. L. McTavish, editor-in-chief of the Vancouver Daily Province.

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Maikawa's Stretch No-Win Streak

Union Manager Sandy Stein can thank his lucky stars that he was able to find out in time who poured water into his gun-powder, and gave him a chance to stage a belated last minute rally which just managed to nose out the valiantly battling Maikawa's by one run, in last Sunday's Japanese League fixture.

Tommy Sawayama started on the hillock for Unions and worked up a sizeable 6-1 lead. Manager Stein replaced him with rookie Mas Toyota and the situation changed rapidly after that, as Roy Yamamura started off with a homer. In the 6th Maikawas went on a hitting spree, banging out 7 runs, and by the time Sandy realized the full extent of the damage, his team trailed 8-7.

In Union's last time at bat, after Maikawas had earned another run off the now cold Sawayama, they needed three runs to win. Frank Shirashi never before faced an ordeal as terrible as that last frame. The desperate Union Fishers slammed him all over the lot, the crushing and final blow coming off Otto Yanagizawa's hard stinging grounder to Mas Toyota at third who found the ball too hot to handle, allowing the winning run to scamper across the home plate.

Unions—Tanaka, ss (0-4); Marumo, c (3-4); Wakabayashi, cf (1-2); Suzuki, 2b, rf (3-5); Yanagizawa, lf (0-4); Ashikawa, 2b (2-4); Toyota, 3b, p (0-2); Akiyama, 1b (1-4); Sawayama, p, rf (4-4)—14 hits.

Maikawa — Mishiji, 3b (1-3); Yamamura, ss (3-4); Shiraishi, p (0-4); Nishihara, 1b (2-4); Nakamura, cf (1-4); Kutsukake, c (0-4); Nozuye, lf (0-4); Saito, 2b (0-2); Suga, rf (1-4); Okuda, 2b (0-3)—8 hits.

Score by Innings—	
Union Fish	101 401 3—10
Maikawa	000 107 1— 9

12-Run Rally Gives Fairview Nod Over Kitsilano Busseis

A devastating 12-run rout in the 4th frame was the super-climax of the Fairview-Kitsilano tilt as league-leading Fairview outfit chastised the Kitsilano Busseis to the merry tune of 17-12.

Up until the hectic fourth inning Kitsilano seemed to be heading for the second straight victory over the league leaders as S. Ohashi and K. Yoshida started the Kitsies off with homers. But they blew their 5-1 lead when chucker Yamada grew too generous with his bits. Fairview took every advantage of his liberal spirit and poled out for 8 hefty bingles, which combined with 4 errors netted 12 runs.

Fairview's T. Nishikawa and Yo Nishimura also collected circuit blows, while Fudge Inamoto poled out a long triple.

Kitsilano—Ohashi, 3b (1-5); Nakamura, 1b (0-5); T. Nishizaki, rf (1-4); Yoshida, cf (2-4); Yamada, p (0-5); Wakabayashi, lf (1-5); J. Nishizaki, c (1-4); T. Wakabayashi, ss (1-4); T. Tehara, 2b (2-5)—9 hits.

Fairview—M. Inamoto, 2b (2-6); Kondo, cf (2-5); Ebata, rf (1-5); Nishikawa, ss (1-5); Hayashi, 3b (2-4); Tsukada, lf (2-5); F. Inamoto, 1b (2-5); Tanaka, c (0-4); Nishimura, p (2-5)—17 hits.

Score by Innings:		R	H	E
Kitsilano	300 202 110—	9	12	12
Fairview	100 1202 02x—	17	17	5

Reggie Crashes Thru for Popular Win

'B' Flight Tied Up; Yoshy Ono "C" Winner

After five long years in the heart-breaking role of "runner-up but never the winner", Reggie Yasui finally crashed through for the most popular victory of the year, to win the handsome Fuji Chop Suey Trophy and top honors in the "A" flight with a 77-80 less 20 for a net 137.

"B" flight winner of the Nimi Shokai Trophy was undecided when George Tanaka tied S. Ito after the latter's claim for a five instead of a six on the 30th was disallowed. A newcomer to local golfdom, Yoshy Ono, former Vancouver Rep rugby player, came in with a record breaking 14-under-par, net 130, to annex the "C" flight Star Fish Trophy.

Low Gross Honours

Low gross honours and runner-up position in the "A" flight went to veteran George Isogai who posted an exceptionally good score of 76-79 less 14 for a net 141. This score incidentally was 8 strokes better than the championship score of the recent Northwest Japanese Open tournament over the same layout. Third place was tied between George Ogino and J. Miura with net 142, the former shooting 80-84 to a 22 handicap and the latter a 85-85 to a 28 handicap.

Third place in the "B" flight went to "Shinkosha" Tsuyuki with a 84-91 less 32 for a 143.

The runner-up in the "C" flight, Jimmy Fukui, had hard luck to run up against Ono's net 130, for his score of 97-90 less 50 for a net 137, was ordinarily good enough to win any tournament. "Dutch" Shimada was third with a 97-91 less 50 for a net 138.

Replacing Divots . . . .by Jimmie Suzuki

The sudden improvement in **REG YASUI'S** game is attributed to the fact that he three-putted only a couple of greens for the entire 36 holes. Long known as the worst putter in "A" flight (next to me), Reg's formula for the sudden change is—"Just a firm left for all approach shots and putting"! Try it, you've nothing to lose . . . . As long as somebody's playing golf, there's bound to be a new record set up. Last week **JIMMY TOGAWA** set a new high for one hole when he took 14 on the par five dog leg—and that with a conceded 10-footer! . . . . On the other side of the ledger is **YOSHY ONO'S** 14-under for the 36 holes and 12-under par for one round. Playing to a fat 30 handicap, and reputed never to have broken the century mark, the former Rugby ace smashed 100 with a 90! You earned the cup, Yoshy, and also a very nice slice off your handicap . . . . How many of you golfers have every played three rounds over a regulation course? I strung along with the "Big Four" of the N.G.C. over the extra 18 last Sunday, and that was enough golf for me for the day. **GEORGE ISOGAI** will tell you that when he started they used to put in a round before 7:00 a.m., and it was nothing to go 72 holes. The record they set was 86 holes in one day. Guess we're getting soft these days.

Fujis Blast Kyuhins in First of Finals

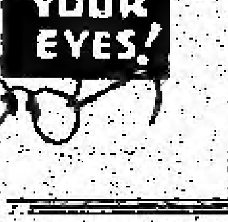
Steveston Fujis did not wait long to get warmed up when they took on Kitsilano Kyuhins in the first game of the Inter-city playoff last Sunday. The Delta lads pasted the combined offerings of Kitsilano's star chucker Frank Sumi and R. Matsumoto for 11 solid bingles including four two-plys, to all corners of Model School Grounds, walking away with an easy 12-6 triumph.

Fujis jumped on Frank Sumi right off the bat and before the side was retired, the fishermen had crossed 3 runs over the home dish. Fuji chucker Tanino lost momentary control of the horsehide in the third frame as the Kitsies garnered four runs, taking the lead for the first and only time during the game. Their victory hopes dwindled, however, in the following frame when Steveston went wild pushing across 8 big runs which definitely salted the game away.

Steveston—Mukai, ss (2-4); Mizuguchi, 3b (2-5); Shiozaki, cf (1-5); Konishi, 1b (1-3); Mori, lf (2-4); Kishi, c (0-5); Naruse, 2b (1-3); Simpson, 1b (2-4); Tanino, p (0-3)—11 hits.

Kitsilano—Kaining, lf (2-4); D. Matsumoto, ss (2-4); M. Kano, 3b (1-3); S. Matsumoto, c (2-4); Sumi, p, 1b (0-3); S. Nagai, cf (0-3); R. Matsumoto, 1b, p (0-4); K. Kimura, rf (2-4); Moritsugu, 2b (0-3)—9 hits.

Score by Innings—	
Steveston	300 810 0—12
Kitsilano	004 200 0— 6



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5-Pin Individual Champs Almost Sure of Crowns

The regular schedule of the Young Japanese Canadian Mixed 5 Pin Bowling League finishes tonight, drawing to a close ten weeks of play at the Commodore Bowling Alleys.

The manner of the playoffs will be determined tonight when league officials and team captains meet prior to the league matches to thresh out perplexing problems. Just the three top teams in each division will compete in the playoffs, but me thinks there's going to be some trouble determining the top three.

As the White Cap Sea Food Trophy race hits its final lap, Fuji Chop Suey and Harry's Clothiers are perched precariously on the top step of Division One and Division Two respectively, with the remainder of the teams bunched closely behind. Every game, every pin will count tonight when the top teams try vainly to hold their coveted positions while others not so well up battle in one last bid to get into the select three.

With handicaps balancing the competition evenly, anything can still happen and a dark horse may still come into the money.

In individual honors Jack Tehara's high single game of 350, bowled last Thursday, will be the mark to beat if you wish to cop the high singles record, while his consistent 230 average still places him as the "Kingpin" of the league.

Among the fairer sex, Mary Shimizu is in a class all by herself and is walking away with all the honours. At present she leads the ladies with a 191 average, holds the high singles mark by bowling 297, and also a three-game aggregate mark of 799. A fairly safe mark of 862 for a three game total among the men is held by Jack Koyama of Union Fish.

DIVISION ONE

Alley	
13-14	Safety Garage (31) vs. Fuji Chop Suey.
15-16	Powell Drug vs. M. & N. (47).
17-18	Yamato Silks vs. Singers (1).
19-20	Shibuya's (10) vs. Nippon Auto.

DIVISION TWO

Alley	
5-6	Empress Cafe (54) vs. Harry's.
7-8	Burrard Bakery vs. Powell Bakery (37).
9-10	Union Fish vs. Continental News (37).
11-12	Modiste vs. New Pier Cafe (27).

Figures in bracket denote handicaps.

LEAGUE STANDING

DIVISION ONE

	W.	L.
Fuji Chop Suey	16	11
Powell Drug	15	12
Shibuya's	15	12
Safety Garage	[illegible]	13
Singers	[illegible]	13
Yamato Silks	12	15
M. & N.	12	15
Nippon Auto	11	16

DIVISION TWO

	W.	L.
Harry's	18	9
Burrard Bakery	16	11
Union Fish	14	13
New Pier Cafe	13	11
Modiste	13	11
Empress Cafe	12	15
Continental News	12	17
Powell Bakery	10	17

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Asahis Plan U.S. And Island Tours

Asahis will be travelling again on the 1st of July. It may be their yearly jaunt to Chemainus or they might take up the offer by North Shore to take part in the Dominion Day Celebration in North Vancouver.

Arrangements and plans for the annual trip across the border are also being made.

* * *

Asahi's undefeated stretch, which included 2 wins and 2 ties, was finally broken last Monday when Tommy Musgrave, speedball artist of the North Shore Shipbuilders, handcuffed the Nipponese to 3 hits to take a 3-1 decision.

George Yoshinaka, smart young rookie moundsman, hurled his second game in three days and twirled superlative ball except one bad inning when the hard-hitting North Shore men touched him for 4 hits, 3 doubles and a homer. Yoshinaka yielded only three other hits during the game.

		R.	H.
Asahis	000 000 1	1	3
North Shore	003 000 x	3	7

Nippon Tennis Club To Hold Red-White Doubles Tournament

The debut of the Nippon Tennis Club in the Vancouver and District Tennis League was none too heartening last Saturday afternoon when the strong net team from the Vancouver Lawn Tennis Club outclassed them 5 games to 2.

The next V. & D league game will be on Saturday, July 5, when Jericho Tennis Club sends its delegates down to the Nippon Tennis Club courts.

Johnny Tanaka, brilliant young Nipponese racquetecer, saved the day for his team by winning one singles game and doubling up with lanky Tommy Nobuoka to trim the Bacon-Mabee duo in two sets 6-4, 7-5.

The highly touted Nippon doubles, Shig Ouye-Gus Hirano and George Ide-Shig Yamashita, failed to show their colours and lost all their assignments.

Weather permitting this Sunday, the Franklin Street courts will be a busy centre, when Nippon's hold a Red-White Tournament in men's doubles and ladies' doubles.

RESULTS

J. Tanaka bt. T. Mabee 6-4, 6-0; F. Bacon bt. T. Nobuoka 6-2, 7-5; Hender-Lancelin bt. Yamashita-Ide [illegible], 6-2, 6-2, and Ouye-Hirano 8-6, [illegible]; Peers-Forsyth bt. Ide-Yamashita 6-2, 6-1, and Ouye-Hirano 6-1, 6-1.

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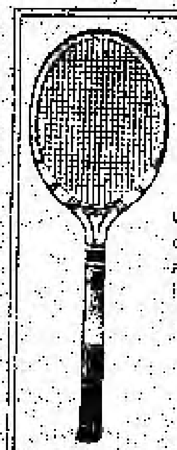
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Sports Spotlite

Manager Sandy Stein of the Union Fish ball team, received a severe jolting last weekend and the chances for the two-time champs retiring the cup for the third time look very, very slim now. 'Tis rumoured that Shig Ashikawa, slugging George Suzuki and Baron Wakabayashi, three mainstays of the Union Fish outfit will play no more. My Gestapo tells me that Shig, the larruping left-hander, had already left town for a lonely little shingle camp, and that Suzuki and Wakabayashi will join him over the weekend.

Alas, Sandy's head does hang in grief, a pitiful figure of a mighty man who could throw taunts and jeers further than any other figure on the diamond. Oh well, he who laughs first, laughs last is the old saying.

Seriously speaking, the loss of Ashikawa, Suzuki and Wakabayashi is a great blow to Union Fish. George Suzuki is the clean-up hitter and one of the most dangerous batters in the league. Baron Wakabayashi's vacancy in centre-field and at the plate will be hard to fill. All in all, Manager Stein will have to hustle up some players mighty fast. Good ball players are terribly scarce at present. Sandy, so why not put on your own moth-eaten uniform and get back into the game?

Powell Drug and T. Maikawa's are sitting pretty now and it looks like this year it's going to be Yuki Uno's Powell Drug's turn to stow away the Ko Ishii Cup. T. Maikawa with no wins in three starts will have to hit the win column consistently now if they want to place in the money.

* * *

Kyubins Behind 8-Ball

My prognostication of the inter-city league's first playoff game took a big beating when Steveston trounced the supposedly invincible Kitsilano Kyubins 12-6. Now the chances for the defending champion Kyubins to repeat are slim, because they have to play on Steveston tough grounds. If the grounds don't [illegible] them, then surely the [illegible] Steveston's partisan crowd [illegible]

The Busset League schedule [illegible] be held up some time because [illegible]mond Farmers will be unable to [illegible] a team in the present rush [illegible] season.

"450" For Nozaki

The first Nisei Bowling League ever organized in Vancouver, [illegible] that matter all of Canada, concludes tonight, and needless to say [illegible] it's first year of existence [illegible] cess attained was so great and [illegible] fic interest so keen that it has [illegible] shadowed many other major sports.

At this time I think each and every bowler in the league should give their heartiest thanks to Director Mits Nozaki for all the time and trouble he put into the league. It must have been really hard work.

During the ten weeks of [illegible] many finds were made, the [illegible] proved that they had some [illegible] classy bowlers who could bowl [illegible] petitive games with any [illegible] leagues.

MEN'S 200 BOWLERS

	Avge.
Yoshi Kozai	[illegible]
Steve Ohata	[illegible]
Jack Tehara	230
Tad Kondo	220
Joe Tesara	[illegible]
Jack Koyama	[illegible]
Tat Ono	[illegible]
Tat Tanaka	[illegible]
Mas Isoshima	[illegible]
Roy Yamamura	[illegible]
Rosie Okuda	[illegible]
Seiji Onizuka	[illegible]
Chida Ebata	[illegible]

LADIES' HIGH BOWLERS

	Avge.
Mary Shimizu	191
Nele Ikeda	[illegible]
Kiyo Maikawa	[illegible]
May Lottie	[illegible]
Kay Uyeno	[illegible]
Rosie Kinoshita	[illegible]
Rose Miyazaki	[illegible]
May Yoshinaka	[illegible]
Kumie Kihara	[illegible]
Pat Ikebuchi	[illegible]
Edith Uchida	[illegible]
Annie Uchida	[illegible]

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